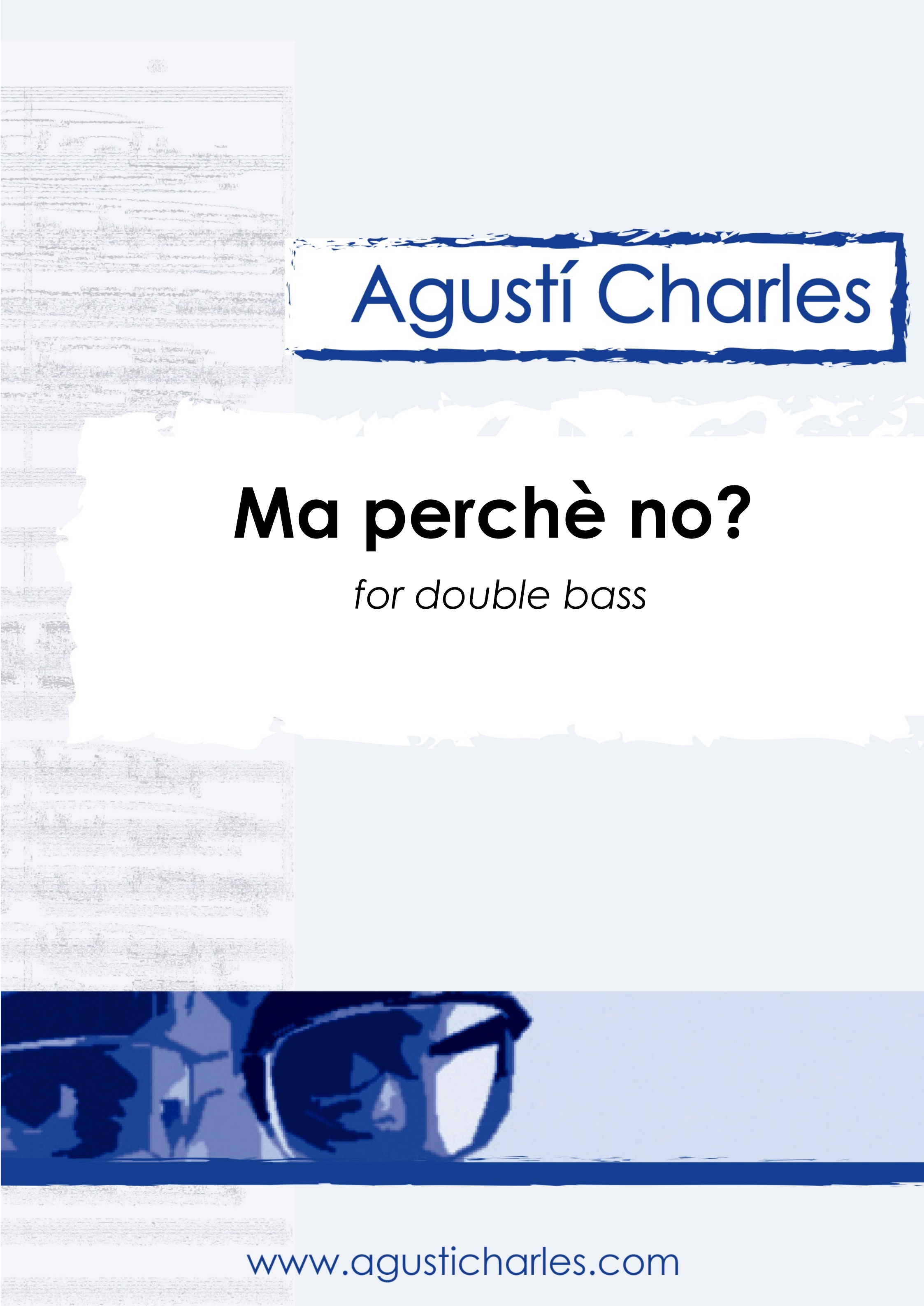


The background of the cover is a collage. On the left, there are several horizontal strips of musical staves, some with faint notes. On the right, there is a photograph of a person with dark hair and glasses, wearing a dark jacket, playing a double bass. The person is looking down at the instrument. The overall color palette is light blue and white.

Agustí Charles

Ma perchè no?

for double bass

www.agusticharles.com

Ma perché no?

A Albert García Demestres

Agustín Charles

Come da lontano $\bullet = 60$ (Misura sempre approssimata)

[illegible]

- *) Trino and glissando in the string A and hold the string D.
- **) Vertical line = Half pression in the string A. Only in the indicated notes.
- ***) Circle = harmonic note in the string D. Vertical line= half pression in the string A. Simultaneity of the two sounds in the two strings (A,D).
- ****) Pizz. and gliss (with the resonance)

ka ta ta-ka-ba- *Sul Tasto*

Sul A arco *Sul Tasto*

sfz *pppp* (niente) *f* *ff* *sf* *pppp* (niente)

staccato 5 5 5

ff Ka ta ta ka-ta ta-ka-ba *Sul Tasto*

ord. *pizz.* *l.v.* *Sul D* arco *Sul Tasto*

Sul D *Sul Tasto* *ord.* *ord.* *pizz.* *arco* *pizz.* *arco* *V.*

ffsf *pp* *f* *ff* *sempre* *pp* *f* *sempre*

staccato 5 5 5 5

ff pa ka-ta ka ba-ka ta-ka *molto ritmico e preciso quasi saltato*

battuto col-legno *gliss.* *ord.* *ord.* *gliss.* *ord.* *l.v.* *gliss.*

ffsf 12:8 *mf sfz* *mf* *ffsf* 5:4 *f* *ff* *mf* *ffsf* 4:2

ord. *Sul A* *gliss.* *ord.* *gliss.* *6:4* *ord.* *gliss.* *5:4* *f*

f *mp* *pp* *(ecco)* *laisser vibrer pizz.* *staccato* 5 5 *f* ta ta-ka ta-ka *arco* *pizz.* *(Sul A)* *arco* *V.* *pp* *f*

ffz

staccato 5 5 5 *ff* *ff* *ff* *ka* *trrrr* *ka* *pa* *ka* *ka-pa* *trrrr* *ka* *ta-ka*

battuto col-legno *gliss.* 14:8 *mf* *ff* *molto preciso* *battuto col-legno* *gliss.* 15:8 *mf* *ff* *molto preciso* *gliss.* *Sul A* *ord.* *6:4* *pp* *mf*

rit.

(Sul D) *(Sul A)* *f* 6:4 *pizz.* 5 *mp* *(sonoro)* *laisser vibrer a morire*

Ejemplar promocional. Prohibida su venta.
Promotional copy. Not for sale.



ACH Productions
info@agusticharles.com