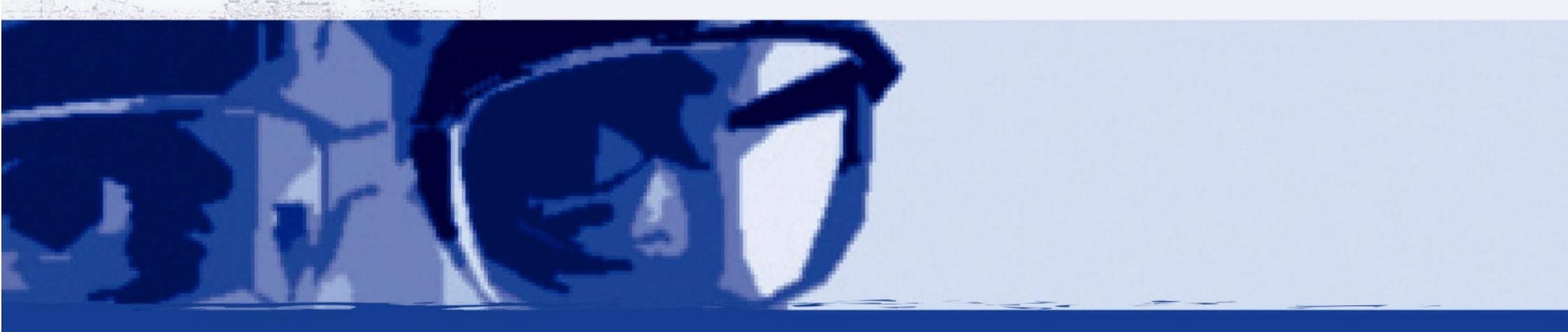


Agustí Charles

Ma perchè no?

for double bass



www.agusticharles.com

Ma perché no?

A Albert García Demestres

Agustín Charles

Come da lontano $\text{♩} = 60$ (Misura sempre approssimata)

Double Bass

The score consists of four systems of musical notation for Double Bass. The first system starts with 'pizz.' and 'laisser vibrer' instructions. It includes dynamic markings like mf , sfp , and ppp , and performance techniques like 'Sul Tasto' and 'Sul A'. The second system features a 'gliss' instruction and a 'saltato' section with a 7:8 time signature. The third system includes 'ord.', 'pizz.', and 'Voce' sections. The fourth system concludes with 'sffz' and 'mf' dynamics. The score is annotated with vertical lines indicating half pressions and circles for harmonic notes.

pizz. laisser vibrer **arco Sul A** **Sul Tasto** **(ecco) pizz. laisser vibrer sempre** **Sul D** **arco**

ord. gliss **(Sul D)** **tr** **gliss** **saltato** **7:8** *****)** *****)**

(ecco) pizz. laisser vibrer sempre **Sul A** **ord.** **pizz.** **Voce** **nervoso**

ka ta - ka **ta - ka** **trrr** **ka** **laisser vibrer sempre** **Sul Tasto** **Sul D** **arco**

poco a poco accel. **pizz.** **laisser vibrer sempre** **battuto col-legno** **ord.** **molto ritmico e preciso quasi saltato**

f **mp** **arco** **gloss** **12:8** **ord.** **staccato**

battuto col-legno **ord.** **gloss** **battuto col-legno** **gloss** **ord.** **pizz. l.v.**

f **11:8** **f** **ff** **mf** **f sf** **13:8** **ff** **sfz**

*) Trino and glissando in the string A and hold the string D.

**) Vertical line = Half pression in the string A. Only in the indicated notes.

***) Circle = harmonic note in the string D. Vertical line= half pression in the string A. Simultaneity of the two sounds in the two strings (A,D).

****) Pizz. and gliss (with the resonance)

5 5

ka ta ta-ka-ba- Sul Tasto
Sul A arco

ord. fff staccato 5 5 5
Ka ta ta ka-ta ta-ka-ba Sul D arco
Sul Tasto

5 5 5
pizz. 1.v. 5 5 5
ffsf pppp (niente)

Sul D Sul Tasto
ord. ff pa ka-ta ka ba-ka ta-ka
pizz. arco pizz. arco
molto ritmico e preciso quasi saltato

5 5 5
ffsf pp f fff sempre pp f sempre

battuto col-legno
gliss. ord.
12:8 ff sfz mf

battuto col-legno
gliss. ord.
5:4 ff sfz f ff mf

battuto col-legno
gliss. 4:2 ff sfz

Sul A gliss. 6:4
ord. f
5:4 mp pp
(ecco) laisser vibrer pizz.
f sfz sfz
ta ta-ka ta-ka
arco pizz. (Sul A) arco
14:8 ff
rit.

staccato 5 5
ka trrr ka
molto preciso
battuto col-legno
gliss. 15:8 ff
molto preciso
gliss. Sul A
ord. 6:4
mf pp rit.

(Sul D) (Sul A)
6:4
f
pizz.
laisser vibrer a morire
mp

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